



Developed With The Lowry

SUPERPOSITION

By Chanje Kunda

About Superposition

*"The sun is a flaming cocktail of hydrogen
Literally too hot to handle
Hot enough to melt a landing probe
I have the same fire in me"*

SUPERPOSITION will take you down the rabbit hole of physics: from the quantum world of the tiny to the expanses of the universe - via a lap dancing club - seeking to answer the big questions in life: What are the real laws of attraction? How do we satisfy our longing to connect? What is my place in the universe? What makes me, me?

A playful journey of discovery: about science, about sensuality, about spirituality, about ourselves and how our bodies magically mirror the universe through a constellations of particles shimmering within us.

Clever, accessible and engaging, Chanje Kunda fuses spoken word, live art and movement to celebrate sensuality, in a paradoxical but hugely entertaining one woman show.

Development Process and Key Dates

Chanje Kunda is an artist on the Developed With The Lowry programme. SUPERPOSITION has been jointly developed with support from Divergency, Contact, hÅb, STUN and The Lowry.

Early sharings of SUPERPOSITION as a 'work in progress' took place in Johannesburg and Manchester in 2016. **A sharing will be shown in Manchester on 11-12 May 2017 as part of Works Ahead festival.** A preview will be shown as part of the Lowry's industry showcase in September, date tbc. **SUPERPOSITION will premiere 26/27th October 2017 in Lowry Studio 1** and available for touring November 2017 through to Spring 2018.

Creative Team

Writer & Performer:	Chanje Kunda
Director:	Pederal Kirk
Literary Consultant:	Malika Booker
Movement Consultant:	Fay Warne
Creative Development:	Benji Reid
Producer:	Michaela Waldram-Jones



Chanje Kunda: Writer & Performer:

Chanje Kunda is a poet, playwright and performance artist based in Manchester. Her first full length play *Blue Black Sister* was commissioned by the Royal Exchange in 2009. Her most recent production *Amsterdam* premiered at Contact in 2014 and has been touring nationally and internationally ever since. Performing across a variety of settings - from The Southbank to the National Arts Festival, South Africa 2016, to the National Rural Touring Conference and across tiny village halls along the rural touring circuit. *Amsterdam* has proven its wide appeal and has been nominated both for the Manchester Evening News, and the Alfred Fagon Awards.

In 2015 she was supported by the Talawa Firsts programme and won the BBC's Verb New Voices Award where she made a short film broadcast on i-player.

www.chanjekunda.com/physics-bbc-poetry-film

Chanje is a regular performer across the performance poetry circuit including performances at the Royal Albert Hall and Calabash Literature Festival Jamaica.

www.chanjekunda.com

Peader Kirk: Director

Peader Kirk is an Artist and Director working internationally in the fields of Live Art and Spoken word performance. He has a strong relationship with Manchester artists, and is a resident Artist-Mentor with hÅb and Contact. Peader directed Benji Reid's iconic production *The Devil Has Quentin's Heart*. His work has recently been shown at the Southbank Centre, Bush Theatre and ICA in London; and internationally at Hong

Kong Rep, The National Theatre of Greece, Athens and the Ars Captiva Festival, Turin. The scale of the work ranges from intimate encounters in small rooms to large-scale public works in the urban environment. Peader works as a solo artist and collaboratively with Mkultra.

www.mkultra.org.uk





Benji Reid: Creative Development Consultant

Benji worked with Chanje on the initial research phase and developed the structure and dramaturgy as well as movement and dance elements. Benji Reid is a dance artist, Director, Choreographer, Performer and Visual Artist and is one of the most prominent figures in independent Black British Theatre.

www.benjireid.com

Malika Booker: Literary Consultant

Malika is a writer, poet, playwright and multi-disciplinary artist with a career spanning 25 years. She has represented British writing internationally, both independently and with the British Council. Booker was the inaugural Poet in Residence at the Royal Shakespeare Company. She is currently chairman of the Forward Prize for Poetry.

www.malikabooker.com

Michaela Waldram Jones: Producer

Michaela Waldram-Jones is a freelance producer and arts management consultant who specialises in diverse work exploring stories from different cultures to help promote wider cultural understanding. She is a former Associate Producer of Afrovibes festival for UK Arts International.

www.michaelawaldramjones.com

Testimonials

'I am delighted to have been introduced to Chanje's work. Her vivid and startling use of language pulled me up short. With Amsterdam she manages to make a story feel universal.'

JANE FALLOWFIELD, LITERARY ASSOCIATE, TALAWA THEATRE

'...Kunda's new play Amsterdam, which mixes drama with performance poetry and art, certainly didn't disappoint! Chanje exceeds all expectations as a one-woman performer'

ALLIE LIU: THE MANCUNION (MANCHESTER UNIVERSITY PRESS)

'Chanje Kunda's show is a tour de force of storytelling - a tale that has it all.'

RUSSELL THOMPSON, APPLES AND SNAKES, LONDON

'Richly textured, poignant, funny, gloriously descriptive, cleverly constructed.'

JUDY GORDON, WRITE OUT LOUD

'Highly imaginative... so lively and moving that there can be no barriers to audiences having a very good time indeed.'

WHAT'S ON STAGE ****

...on the R&D sharings of Superposition:

'It was surprising and broke many of the clichés about live art - particularly live art dealing with issues of gender and race. I thought you had great presence.'

JOHN MCGRATH,
ARTIST DIRECTOR, MANCHESTER INTERNATIONAL FESTIVAL

'You managed the balance between humour and more emotive content beautifully, and I found it a very enjoyable experience to watch...'

AMBER MASSIE-BLOOMFIELD, CAMDEN PEOPLE'S THEATRE

'So humorous and full of life...'

JAMES TYSON, THE BRITISH COUNCIL





Booking Information

Availability:

:

Marketing:

On the road:

Technical Requirements

Education:

Age Guidance:

November 2017 - Summer 2018

Single Nights to full weeks

Print supplied, Marketing Pack,
Social Media support, video trailers

1 Performer, 1 Stage Manager

- One venue technician
- 4 hours get-in

Workshops available.

16+ contains sexual themes

For further information please contact:

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Web

www.chanjekunda.com/superposition

Video

www.vimeo.com/194851121



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